



Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 148

Description: Hours of Giovanni Pietro Visconti ff. 212 - Bound in eighteenth-century Italian sheep gilt, parchment endleaves, repaired; in a green cloth case. - Written in 1505 for Giovanni Pietro Visconti (1478-1515), provost of Milan cathedral (see below); Oliver Rogers Barrett (1873-1950), Chicago attorney, who gave it to C. L. Ricketts in 1918; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 640; Alexander c. 2010, p. 67.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Ricketts148_40

Language: Latin *Country:* Italy *Century:* undetermined

Part 1: ff. 1-212

Description: - Parchment - 140 x 43 mm - Collation: P , ii⁴, iii-xx⁸, xxi⁴, xxii-xxvii⁸, xxviii⁴, with vertical catchwords, legible from the left, and alphabetical leaf signatures; ruled in pale red ink, 22 lines, written-space 100 mm. by 40 mm.

Country: Italy

Cardinal point: northern

Region: Lombardy

City: Milan

Assigned Date: 1505

Searchable Date Range:

Dated by scribe: Yes

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic; Minuscule

Artist(s): Master of the Landriani Hours

Figurative Decoration: Two 5-line historiated initials, showing Saint Ambrose (fol. 63r) and a skull (fol. 164r); elaborate double-page opening on fols. 12v-13r with, on the left, a miniature of the Nativity (98 mm. by 54 mm.) in a landscape above a classical tablet "Quem virgo concepit, virgo peperit, virgo post partum quem genuit adoravit" (part of the responses for the feast of the Purification) and, on the right, the opening of the text with full border including angels and the Coronation of the Virgin in a mandorla; very worn and faded.

Other Decoration: Rubrics in pale red; 2-line initials throughout in alternating red and green.

Notes: Jonathan Alexander attributes the painter, the same as Oxford, Keble College, MS 63, made for Antonio Landriani, treasurer of Lodovico il Moro, duke of Milan (Parkes 1979, pp. 281-88). He continued working in Milan after its occupation by Louis XII of France in 1499, and he also illuminated a Book of Hours for Gian Giacomo Trivulzio, regent for the French (Mulas 1999). Latin

Number of Texts: 1

Text 1: ff. 1-212

Other Associate: Giovanni Pietro Visconti, owner, canon and later provost of Milan cathedral

Title: Book of Hours

Language(s): Latin

Notes: Ambrosian rite. Colophon: on fol. 212v records, Ad laudem Dei atque eius matris Mariae virginis scriptus est hic liber: pro usu Ioannis Petri vicecomitis prepositi Sanctę Mediolanensis Ecclesię, Anno salutis Mo. Do. V o. in Vigilia assumptionis eiusdem beatę Mariae Virginis 'To the praise of God and his mother the Virgin Mary, this book is written, for the use of Giovanni Pietro Visconti, provost of the holy church of Milan, in the year of salvation 1505, on the eve of the Assumption of the said blessed Virgin Mary', i.e. 14 August. The text comprises: a Calendar (fol. 1r), including the dedication of Milan cathedral (15 October), the ordination and deposition of Saint Ambrose of Milan (7 December and 5 April, both in red) and the deposition of Saint Simplicianus of Milan (16 August, also in red); prayers to the Virgin (fol. 10r); the Gospel Sequence from Saint John (fol. 11r); the Office of the Virgin, described as secundum morem ambrosianum unusually opening with Vespers (fol. 13r) followed by Matins (fol. 24r), Lauds (fol. 43r), Prime (fol. 50v), Terce (fol. 54r), Sext (fol. 57r) and None (fol. 59r); officium ad horas canonicas secundum morem et consuetudinem Ecclesię Ambrosianę (fol. 63r), a collection of hymns, prayers, epistles and other elements for each hour, supplementing the canonical hours of a Breviary in accordance with the Ambrosian rite; suffrages and prayers for saints' days (fol. 149v), especially for the saints of Milan, including Saint Victor of Milan and his translation, the translations of Saints Nazarius (relics in Milan) and Syrus of Pavia, Saint Barnabas (traditional founder of Christianity in Milan), Saint Marcellina (sister of Saint Ambrose), and many others; the Office of the Dead (fol. 161r); further psalms (fol. 198r) and a Litany (fol. 201r), with many Milanese saints. The date of the manuscript is confirmed by a note in the Calendar giving the golden number for the current year 1505 (fol. 3v).

Status of text: very damaged



12v-13r Double-page opening with, on the left, a miniature of the Nativity in a landscape above a classical tablet "Quem virgo concepit, virgo peperit, virgo post partum quem genuit adoravit" (part of the responses for the feast of the Purification).

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